

### Introduction and Review

**Danielle Breaux, Brett Banks and Nancy Witherell (GSA)** introduced the meeting. Brett Banks noted that the lease between GSA and Trump had been signed and GSA intends to vacate the building by May 31, 2014. Nancy Witherell added that the Robert Irwin Art panels would be removed for conservation in January/February 2014 and upon construction completion the panels would be reinstalled.

**Hany Hassan (BBB)** led the meeting and reviewed the slides reviewing Signage, Lighting, Interiors, Corridor Air Supply, Exterior Entrance Doors, Roof Windows and 10<sup>th</sup> Street Skylight and C Street Shed Roof.

### Presentation

#### 1. Signage

**Hany Hassan (BBB)** reviewed the exterior signage portion of the presentation and the following are the comments/discussion that occurred:

- a. Old Post Office Signage Comments: There was consensus among the CPs that removing the words “Old Post Office” totally from the building is not acceptable. **Tom Luebke (CFA)** added that the design team needs to figure out the identity of the building and that the Old Post Office signage should be used elsewhere if not on Pennsylvania Avenue. **Mina Wright (GSA)** noted that this will now be adaptively reused as a hotel, not a post office. For example, the National Building Museum does not include “The Pension Building” in its signage. **Sarah Batcheler (CFA)** commented it must appear somewhere prominently and not “on a plaque on the building”. **David Maloney (SHPO)** noted that there is a historic connection to the sign and Trump would likely lose the argument if you take Old Post Office off the building. Hany Hassan noted that placing the Trump International Hotel sign in the arch where “Old Post Office” had previously been was in response to CFA and NCPC comments. Rebecca Miller (DCPL) added that it is important to keep the identity of the building from a historic perspective.
- b. General Signage Comments: **Tom Luebke (CFA)** noted that the number of Trump signs needs to be dialed back. The CPs liked the monument theme with bronze background and surface letters and halo lighting. They requested that BBB look at using that as a floating sign in the Pennsylvania Avenue arch. They asked that Trump study the size of the letters on the monuments, maybe more like 12” as there is no precedent on Pennsylvania Avenue for 16” letter. The CPs thought that the Trump International Hotel sign on the Pennsylvania Avenue arch was too large, did not fit properly and was not appropriate. Signage should be consistent and made additive throughout.

**Loretta Neumann (C100)** asked for clarification on the existing Nancy Hanks signs. It was noted that they are removed from the building in the new plan and that the museum at the ground level will celebrate Nancy Hanks. **Brett Banks (GSA)** noted that the law

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calls for Nancy Hanks to be celebrated at the building does not call for the name to actually be mounted on the building. Loretta Neumann and others liked the idea of celebrating Nancy Hanks in the exhibition hall.

- c. 11<sup>th</sup> Street Signage: **Sarah Batcheler (CFA)** added that the ballroom signage at 11<sup>th</sup> street may want to be eliminated as it is competing with the canopy signage. **David Maloney (SHPO)** agreed and suggested the possibility of introducing a more pedestrian level signage with a more discreet feeling.
- d. C Street Signage: the general consensus among the CPs was that the “Trump” sign was too large and that Option 2 miscommunicated that it was the “Trump Clock Tower”. They preferred Option 1. **Tom Luebke (CFA)** suggested that the Clock Tower and Museum sign be over the portals. The CPs agreed that there should be glass over the entire shed roof, not just the center.
- e. 10<sup>th</sup> Street signage: The CPs were accepting of the sign over the entry in the IRS arcade. They noted that the street pylons were gone from 10<sup>th</sup> Street and had no objection to that.
- f. Awnings: **Sarah Batcheler (CFA)** noted that backlit awning signs are not allowed on private property in the Federal Triangle and that should be addressed with NCPD. Though Federal Property is exempted, this should be considered in the design. CFA’s preference would be that Shipsted Luce be respected.

### 2. Flagpoles

- a. Flagpoles on Pennsylvania Avenue: five flags are acceptable, banner flags are acceptable.
- b. New Roof Flagpoles: even though there is historic precedent for the flags at the roof level, the CP thought that was “too many flags” for the building.
- c. Flagpole on C Street: The overall consensus is the pole is too tall. 40 feet is standard on the Mall and would be acceptable here.

### 3. Lighting

General consensus among the CP was there was too much lighting shown on the renderings. **Tom Luebke (CFA)** had a concern that the lights did not comply with the Dark Skies (LEED) protocol and that lighting the entire building is “over the top”. **David Maloney (DCSHPO)** suggested Trump and BBB look at the Marriott Courtyard on 9<sup>th</sup> and F Streets for a similar building precedent and suggested that there should be very strong lighting at the portico entries and the bottom and then it should fade as we go to the top of the façade. **Tom Luebke (CFA)** added that the lighting of the tower and the arches should be investigated.

**Hany Hassan (BBB)** pointed out when asked that there had been two studies done on the lighting, one lighting the voids (windows) and one lighting the solids.

**Audrey Tepper (NPS)** was concerned about the attachment to the building of all the light fixtures. She noted that only drilling into the mortar joints is allowed.

**Tom Luebke (CFA)** suggested that the lighting on 11<sup>th</sup> Street should be symmetrical.

**Sarah Batcheler (CFA)** noted that the lighting had to be considered in context of all of Pennsylvania Avenue, which should be shown in rendering. **Rebecca Miller (DCPL)** also asked if any distant views could be provided.

#### 4. Interiors

- a. Carpeting: Mina Wright (GSA) stated that wall to wall carpeting was unacceptable. Using runners was suggested. Audrey Tepper (NPS) noted that the Hotel Monaco was a good example of using runners so that the stone floor was exposed on the edges.
- b. Gold Leaf: All CPs agreed that there was no precedent for the building for any gold leaf and it should not be used. **Audrey Tepper (NPS)** added that gold leaf could be a problem with the tax credits especially if there was no evidence of gold leaf before. An exception might be the highlights on the elevator cages which they would want to see more detail on.
- c. NPS Elevator: General consensus that the elevator should be simple and not become a focal point and that the brass was not a good approach. Tom Luebke (CFA) stated that the windows should remain.
- d. Cortile: There was a lot of push back on the “Baroque Design” that was “not appropriate for the building”. Andrew Lewis (DCSHPO) stated that he was concerned that the current design of the Cortile could lead to a cumulative adverse effect. He went on to say that the design presented a “false sense of history” and that the mailroom (Cortile floor) was utilitarian with wood floor and not ornate. The consensus was that the design needed a simpler approach that was more compatible with the architecture of the building adding that reminiscing of other styles is not appropriate. The design should clarify it is additive and new and should not be misunderstood for original fabric while still providing for a different use. The CPs did not object to “a water feature” although suggested that a contemporary design would be preferable. If it was “more like art and obviously new” it would be acceptable. Tom Luebke (CFA) added that things in the Cortile design could be dialed back. Audrey Tepper (NPS) noted that the aesthetics of the boardroom were good and simple.
- e. Mezzanine: The CPs all liked pulling the Mezzanine back and exposing the truss. **Tom Luebke (CFA)** requested that detail was shown again, but that the design was probably a good solution.

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#### 5. Roof Windows, 10<sup>th</sup> Street Skylight and Exterior Doors

There was no objection to these slides.

#### 6. Corridor Air Supply

The open door solution was agreed to be the best option.

#### 7. C Street Shed Roof

There was a lot of discussion about which brick was original and which was new. In the next presentation it was suggested that this be clarified. In general, the CPs felt stucco or glass were “too light” to be at the foundation below stone. Stone was discussed, but there was not a consensus. **Tom Luebke (CFA)** suggested that he would consider some demolition of historic fabric to make this entry work. Not all CPs agreed. The CPs noted that this entry required more design and detail for them to approve. Tom Luebke (CFA) requested that design that extended the arches to the lower doors visually would be helpful in preventing the entryway from looking stubby. Andrew Lewis (DCSHPO) suggested that granite or a new material could be used to complete the arch in a modern way.

#### **Next Steps**

One additional Section 106 Meeting on the Final Design will occur in November. Upon completion of the Section 106 process, the Final Design will be submitted to CFA and NCPC for review.

#### Meeting Attendees

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